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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 137

Description: ff. iii + 235 + iii - Old stamped leather. - Charles F. Gunther sale (1925) to L.C. Harper for Wilberforce Eames. Bequeathed by Eames in 1940. - De Ricci, 2314. De Ricci, Supplement, 330.

Notes: -Manuscript consists of first quire of 6 folios, followed by 22 quires of 10 folios each. The final quire has 9 folios, but a stub remains attesting that it originally had 10 folios.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLMA137_41

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-235v

Description: - Parchment - 159 x 120 mm - 18 long lines, ruled in pen.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV/XVI

Searchable Date Range: 1490 - 1510

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;At least 2

Scribe(s): Do. Jo. Keck

Script: Gothic

Music: Square notation on 4-line red staves

Figurative Decoration: One miniature in initial on f. 10 -- King David.

Other Decoration: Large 6-line initials on gold fields, with flower designs extending into borders. Alternating red and blue initials (1- and 2-line). Rubrics, red placemarkers.

Notes: Scribal note says this manuscript was completed in 1499. On front flyleaves, a modern hand lists incipits of psalms. Scribes: one hand writes main text and the other is written in on ff. 230v-233. Second hand may also appear in lower margin of f. 8. Latin

Number of Texts: 1

Text 1: ff. 1-233

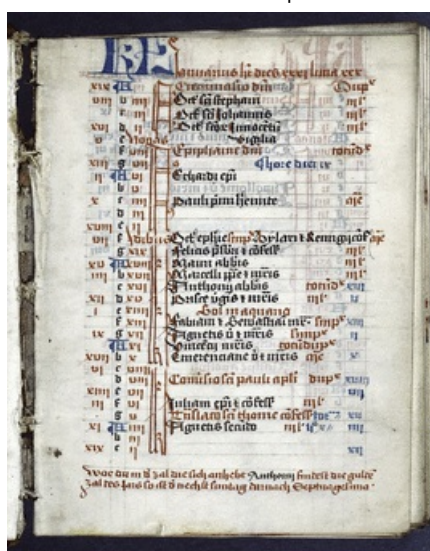
Title: Psalter, ferial

Language(s): Latin

Incipit: Pater noster qui est in celis sanctificetur nomen tuum

Explicit: per tuas servitas duc nos quo tendimus ad lucem quam inhabitas. Amen.

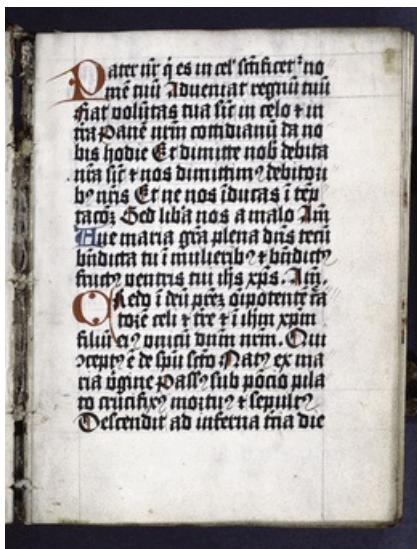
Notes: Calendar shows that this psalter was for Dominican use.



f. 1 Opening page of calendar.

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f. 7 First page of text, with red and blue initials.

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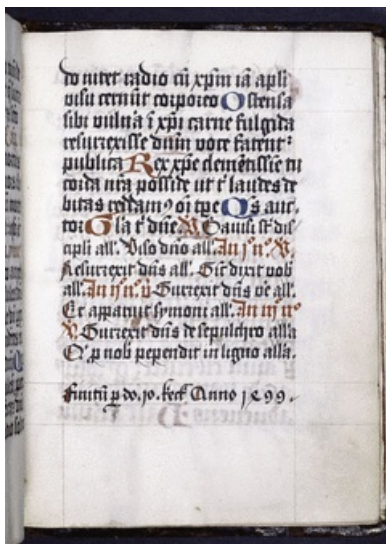
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f. 10 6-line blue initial on gold field, with flower design extending into border. Historiated initial of King David. Two lines of music.

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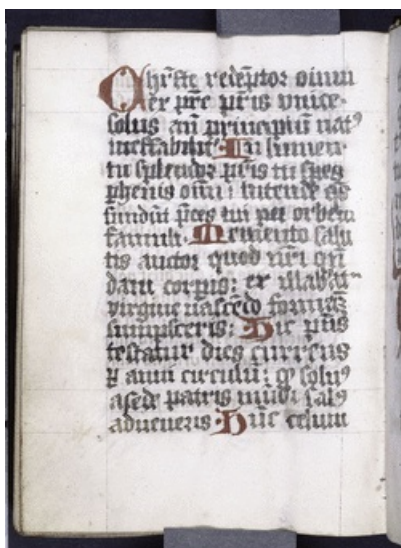
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f. 230 Explicit of main text, end of hand one. Colophon with name of scribe and date of writing.

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f. 230v Beginning of text written onto last few folios, in different hand. Red initials.

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